Segue reading series
zinc bar
82 w 3rd st nyc 10012

Feb/Mar 2019 curated by Precious Okoyomon & Adam Fitzgerald

Chialun Chang is the author of One Day We Become Whites (No, Dear/Small Anchor Press). Recent work appears in LARB, Bettering American Poetry Volume 2, PEN America, & Literary Hub. She received fellowships from Lower Manhattan Cultural Council, Fine Arts Work Center & Poets House. Raised in New Taipei City, she lives in NYC. Ariana Reines is an American poet, playwright, performance artist, and translator. Her books of poetry include The Cow, winner of the Alberta Prize from Fence Books, Coeur de Lion, Mercury, and Thursday. She has taught at UC Berkeley, Columbia University, The New School, and Tufts University.

Born in NYC, poet Carmen Giménez Smith is the author of Cruel Futures (City Lights); Milk and Filth (Univ of Arizona Press), and Goodbye, Flicker (Univ of Massachusetts Press), winner of the Juniper Prize for Poetry. She won the American Book Award for Bring Down the Little Birds: On Mothering, Art, Work, and Everything Else (Univ of Arizona Press). And TBA.

CAConrad is a 2019 Creative Capital Fellow and the author of 9 books of poetry and essays. While Standing in Line for Death (Wave Books) received the 2018 Lambda Award. A recipient of a Pew Fellowship in the Arts, they also received The Believer Magazine Book Award and The Gil Ott Book Award. Their work has been widely translated. They teach regularly at Columbia University and Sandberg Art Institute in Amsterdam. Their poetry can be found online at http://bit.ly/88CAConrad. And TBA.

Eileen Myles is an American poet and writer of more than twenty volumes of poetry, fiction, nonfiction, libretti, plays, and performance pieces over more than three decades. Their most recent book is Evolution (Grove Press). Bangkok-raised artist Korakrit Arunanondchai puts a premium on collaboration in photographing fellow downtown characters and combining music, video, and performance. Along with his blends of pop culture and music, he had a close call with rock stardom in his native Thailand.

Erica Hunt is a poet, essayist, scholar, and organizer. Associated with Language Writing, Hunt’s work draws on critical race theory, history, jazz, and experiences of the everyday. Her books include Local History (Roof), the collaborative text Arcade with artist Alison Saar, Piece Logic (Carolina Wren Press), and Time Slips Right Before Your Eyes (Belladonna). Sean D. Henry-Smith works primarily with photography and poetry. With a BA in Studio Art from Hamilton College, they were awarded fellowships from Triple Canopy, Lotos Foundation, and The Conversation. Sean works on Consider the Tongue with Imani Elizabeth Jackson. Their words and images appeared in Apogee Journal, FACT, The Offing, New York Times, and elsewhere. Wild Peach, their first collection of photos and poems, is forthcoming from Futurepoem.

Constantina Zavitsanos is a conceptual feminist artist. Her works are organized around themes of planning, contingency, debt, dependency, and care. Zavitsanos participates in the disability community as a care provider and recipient. She lives in NYC and teaches at The New School. Tourmaline (FKS Reina Gosssett) is an award-winning artist and filmmaker. Her work includes Atlantic is a Sea of Bones, The Personal Things, Lost in the Music, and Happy Birthday Marsh! She is an editor of Trap Door, an anthology on trans cultural production (New Museum & MIT Press).

Ser Serpas has exhibited in NYC, LA, Zurich, and Miami. She writes for Artforum and has been reviewed in The New York Times, Hyperallergic, DIS (collective), and Flash Art. Serpas is the author of Amores Perros (Publishing House) and co-author and illustrator of Shade The King with Rindon Johnson (Capricious).

Park McArthur uses her sculptures and installations to challenge the status quo and give a voice to those marginalized by social structures. Among her foremost concerns are questions of access for and exclusion of people with disabilities. Her work is conceptually driven and often composed of utilitarian materials such as blocks of foam or a Wikipedia entry.
Quinn Harrelson is a writer and curator. They run an exhibition space called Current Projects in Miami, where their exhibitions have been reviewed by the LA Times, Artforum, and Hyperallergic. They have read at the Swiss Institute, NY and the LUMA Westbau, Zurich. American Artist is an interdisciplinary video, installation, new media, and text artist whose work extends dialectics formalized in Black radicalism and organized labor into a context of networked virtual life. They have exhibited at the Studio Museum in Harlem, the Museum of Contemporary Art in Chicago, and international group shows.

Diamond Stingly exhibits at galleries and museums, including Ramiken Crucible, Queer Thoughts, The Foire Internationale d’Art Contemporain at the Grand Palais, MOCAD Detroit, and the New Museum in NYC. Stingly is a published author and holds a podcast-style radio show at Know Wave called The Diamond Stingly Show. And TBA.

April / May 2019 Curated by Anna Gurtun-Wachter & Ian Dreblatt

Caleb Beckwith is a writer and editor living in Oakland, CA; work includes Political Subject (ROOF), and Heat Win (Gauss PDF). Eugene Lim is the author of the novels Fog & Car (Ellipsis Press), The Strangers (Black Square Editions), and Dear Cyborgs (FS3). He works as a high school librarian, runs Ellipsis Press, and lives in Queens, NY. http://www.eugenelim.com. Alan Davies’s books include Name’l Signag’l Rave’ Candor’ Raw War’ Odes & Fragments. In addition to his poetry / Alan is known for his book reviews / critical theory / aphorisms / essays. Long a resident of NYC / Alan can be contacted at idonot@mail.com.

Nathan Austin is the author of Survey Says! and “Surround Sound”. His work has been anthologized in Loose Watch and Against Expression. He is writing a book exploring the natural, social, and cultural histories of central and Southern California, where he was born and currently lives. Sarah Riggs is a writer, artist, filmmaker, and translator. Her translation of Etel Adnan’s Time is forthcoming (Nightboat). She is currently working on a film about New York dancer-choreographers, and collaborating with Mirene Arsanios on “Footprint Zero,” a project of artists responding to the environmental crisis. More at www.sarahriggs.org.

Krystal Languell lives in Chicago. Her third book is Quite Apart (University of Akron Press). She has completed fellowships at the Lower Manhattan Cultural Council and the Poetry Project. A long-distance associate of Belladonna* Collaborative, she independently publishes the feminist poetry journal Bone Bouquet. Stephon Lawrence is a Brooklyn born & based writer and artist. She is an editor and co-founder of The Felt, a journal of otherworldly poetics. Her work appears in Cosmonauts Avenue, Fanzine, & elsewhere. Her chapbook /EVIL TWIN is available from Resolving Host. She’s on twitter @nohopetjess & instagram @stephanophaeau.

Farnoosh Fathi cathcets snails for a living. She is the editor of Joan Murray: Drafts Fragments, Poems and a rising scholar of the Young Artists Language and Devotion Alliance (YALDA). Stephanie Young’s books include Pet Sounds, It's No Good Everything's Bad, and Ursula or University. She edited Bay Poetics and, with Juliana Spahr, A Megaphone: Some Enactments, Some Numbers, and Some Essays about the Continued Usefulness of Crotchless-pants-and-a-machine-gun Feminism. A member of the Krupskaya publishing collective, she lives in Oakland.

Sara Larsen is the author of The Riot Grrl Thing (Roof Books), Merry Hell (Atelos), and All Revolutions Will Be Fabulous (Printing Press). Her chapbooks include The Hallucinated, among several others. With David Brazil, she edited TRY! from 2008 to 2011. She lives in the Bay Area. Christine Shan Shan Hou is a poet and visual artist based in Brooklyn. Publications include Community Garden for Lonely Girls (Gramma Poetry), ’I’m Sunlight’ (Song Cave), C O N C R E T E S O N D (collaborative artists’ book with Audra Wolowiec), and Accumulations (Publication Studio) featuring drawings by Hannah Rawe. More info: christinehou.com.

Lauren Levin is a poet, mixed-genre writer, and art critic, author of The Braid (Krupskaya) and Justice Piece // Transmission (Timeless, Infinite Light). Their gender identity is some mix of belated queer, Jewish great-aunt, and aspirational Frank O’Hara. Originally from New Orleans, they live in Richmond, CA. Diana Hamilton is the author of God Was Right (Ugly Duckling Press), The Awful Truth (Goillas Books), and Okay, Okay (Truck Books). She writes poetry, fiction, and criticism about style, crying, shit, kisses, dreams, fasting, writing, and re-reading.