Stan Apps’s newest paper book, *The World as Phone Bill* (Combo Books), is a collection of essays on contemporary poetry, eternal verities, assorted universals and a particular or three. His newest e-book, *This Club Will Have Anyone*, is available as a download or randomized website from Gauss PDF. He is currently a law student at NYU. Kristen Gallagher (born Henry Lawrence Garfield; February 13, 1961) is an American singer-songwriter, stand-up comedian, spoken word artist, writer, publisher, actor, radio DJ, and activist.

Caroline Bergvall is an international writer who works across media and art forms. She has presented projects at Dia, MoMA, Tate Modern, and The Hammer Museum. A monograph on her work with articles and interviews in French and English is forthcoming from Metis Press in April 2011. Sarah Dowling’s first book, *Security Posture*, was published by Snare Books in 2009 as the winner of the Robert Kroetsch Award for Innovative Poetry. Her poetry is forthcoming in the anthology “I’ll Drown My Book”: Conceptual Writing by Women.


Drew Gardner’s books include *Sugar Pill* (Krupskaya) and *Petroleum Hat* (Roof). His new collection, *Chomp Away*, is forthcoming this winter from Combo Books. Josef Kaplan is the author of *Our Heavies and Peace*, and co-author of *Dunk Runts* with Gordon Faylor. He co-edits *Sustainable Aircraft*, an online journal of mostly criticism on contemporary poetry, and Tea Party Republicans Press.

Shanna Compton is the author of *For Girls (& Others)*, *Down Spooky*, *Gamers*, and several chapbooks. Her third poetry collection will be called *The Seam Rovers*. She lives on the internet at shannacompton.com. Marc Nasdor’s most recent book is *Sonnetailia* (Roof 2007). His poems have been published in translation in Hungarian, German and Spanish, and have been performed in France, Germany and Hungary. An art and audio consultant, he is also an amateur ethnomusicologist who presents global dance music under the alias DJ Poodlecannon.

Michael Gottlieb has published fourteen books of poetry including *The Likes of Us*, *Lost and Found*, *Gorgeous Plunge*, and *Ninety-Six Tears*. His new book of prose, *Memoir and Essay*, was just published to wide acclaim by Faux/Other. Lonely Christopher is the author of the short story collection *The Mechanics of Homosexual Intercourse*, several poetry chapbooks, and *Into* (with Christopher Sweeney and Robert Snyderman). He is a founding member of the small press The Corresponding Society and an editor of its biannual journal *Correspondence*.

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Dodie Bellamy’s chapbook Barf Manifesto was named best book of 2009 under 30 pages by Time Out New York. Other books include Academonia, Pink Steam, The Letters of Mina Harker, and Cunt-Ups. She’s currently collaborating with artist Colter Jacobsen and publishing a book, the buddhist, based on her blog, Belladodie. Chris Sylvester lives in Buffalo, New York, where he’s a Ph.D. candidate in the SUNY Buffalo Poetics Program. Lulu.com will sell you three of his books (Grid, Biography: There Past, and The Republic by Chris Sylvester).

Brandon Brown is from Kansas City, Missouri. He has two forthcoming books, The Persians By Aeschylus (Displaced Press) and The Poems of Gaius Valerius Catallus (Krupskaya). He is currently blogging for the San Francisco MOMA, publishing small press books under the imprint OMG!, and translating Baudelaire. Elizabeth Fodaski is the author of Fracas (Krupskaya 1999) and Document (Roof 2010). Recent work has appeared in The Brooklyn Rail, Jacket, and Fence. She lives in Brooklyn, where she teaches English at Saint Ann’s School.

Bruce Andrews has a big new book of poetry out soon from Veer, You Can’t Have Everything... Where Would You Put It? add to the April Fools birthday boy’s current projects (Kant’s aesthetic theory, macro photography, and collaborations with Michael Schumacher and Sally Silvers). Nadia Gordon is the author of Folly, V. Imp. Are Not Our Lowing Heifers Sleeker than Night-Swollen Mushrooms?, Swoon, and Scented Rushes. A founding member of the Flarf Collective, she blogs at ululate.blogspot.com.

Tan Lin is the author of Heath: Plagiarism/Outsource and 7 Controlled Vocabularies and Obituary 2004 The Joy of Cooking (Wesleyan) and most recently, of Insomnia and the Aunt, published by Kenning Editions. He has recently completed a sampled novel, Our Feelings Were Made By Hand. Sara Wintz’s writing has appeared in Jacket, The Poetry Project Newsletter, and 6X6. She co-edited INVISIBLY TIGHT INSTITUTIONAL OUTER FLANKS DUB (verb) GLORIOUS NATIONAL HI-VIOLENCE RESPONSE DREAM: New Writing from the US+UK in 2008.

Patrick Lovelace is a publisher & bibliophile living in Brooklyn. Through Patrick Lovelace Editions, he has released volumes of poetry by Marie Buck & Brad Flis, an audio project by Jarrod Fowler, & the conceptual anthology Collective Task, designed by Dirk Rowntree. Alli Warren’s recent chapbooks include: Acting Out, Well-Meaning White Girl, and Cousins. From 2008-2010, she co-curated The (New) Reading Series at 21 Grand. She lives in Oakland.

Gary Sullivan’s most recent book is PLL in a Depot. A new collection, Varieties of Religious Experience, is forthcoming. His comics, essays and poetry have appeared in a number of anthologies, including Against Expression: An Anthology of Conceptual Writing and Flarf; An Anthology of Flarf. Derek Fenner is an artist, writer, publisher, and educator living in Lowell, Massachusetts. His recent publications include Wild Schemes (Lew Gallery 2010) and I No Longer Believe in the Sun: Love Letters to Katie Couric (Bootstrap 2009).

Pierre Joris is a poet, translator, and essayist. He has published over 40 books, most recently Alibar II (poems) and Justifying the Margins (essays). Recent translations include Lightduress by Paul Celan, which received the 2005 PEN Poetry Translation Award. Nick Piombino’s latest book is Contradicta: Aphorisms from Green Integer, with illustrations by Toni Simon. “Contradicta: Aphorisms is almost impossible to put down” – Ron Silliman. Other books include: fait accompli (Heretical Texts), Theoretical Objects (Green Integer), The Boundary of Blur (Roof).

Juliana Spahr edits with Jena Osman the book series Chain Links. She organized with Joshua Clover the 95 cent Skool, a week long something or other, last summer and is organizing the Durutti/Durruti Free Skool for this summer. She is writing with David Buuck (who will be reading with her) a book about two friends who are writers in a time of war and ecological collapse. Maureen Thorson’s first book of poems, Applies to Oranges, is available from Ugly Duckling Presse. She lives in Washington DC, where she co-curates the In Your Ear reading series.

Bernadette Mayer is the author of numerous books of poetry and prose, including: Poetry State Forest (New Directions, 2008), The Desires of Mothers to Please Others in Letters (1994), and The Bernadette Mayer Reader (1992). From 1972 to 1974, Mayer and conceptual artist Vito Acconci edited the journal 0 TO 9. Laynie Browne is the author of eight collections of poetry and one novel. Her most recent books include: The Desires of Letters, The Scented Fox, and Daily Sonnets. She teaches at the Poetry Center at the University of Arizona.

Bob Perelman is a poet and critic who teaches at the University of Pennsylvania. Steve McLaughlin edited the 3,785-page PDF anthology Issue 1 with Jim Carpenter, and his most recent book is Infinite Unexplored Domain of Poetic Values by Easter Halloween. In the summer of 2010, he traveled across the U.S. and Canada to record a series of readings and interviews for Jacket2. He is the editor of the podcast PoemTalk at the Writers House.