SEGUE READING SERIES
@ BOWERY POETRY CLUB

Saturdays: 4:00 p.m. - 6:00 p.m.
308 BOWERY, just north of Houston
****$6 admission goes to support the readers****
Winter / Spring 2009

The Segue Reading Series is made possible by the support of The Segue Foundation. For more information, please visit seguefoundation.com, bowerypoetry.com, or call (212) 614-0505. Curators: February-March by Nada Gordon & Gary Sullivan, April-May by Kristen Gallagher & Tim Peterson.

FEBRUARY

FEBRUARY 7  KENNETH GOLDSMITH and EDWIN TORRES
Kenneth Goldsmith is the author of ten books of poetry and founding editor of UbuWeb (ubu.com). He is the host of a weekly radio show on New York City’s WFMU and teaches writing at The University of Pennsylvania. A book of critical essays, Uncreative Writing, is forthcoming from Columbia University Press. Edwin Torres is a NYC born lingualist currently on hiatus from the apple, living upstate. A NYFA recipient and 2006/7 Lower Manhattan Cultural Council Writer-in-Residence, he’s been widely published and taught his Brainlingo workshop at numerous venues & universities. His books include, The FoPedology Of An Ambient Language (Atelos Books), The All-Union Day Of The Shock Worker (Roof Books), Onomalingua: noise songs and poems (Rattapallax e-book), and Please (Faux Press CD-Rom).

FEBRUARY 14  STEVE BENSON and STEPHANIE YOUNG
Steve Benson, formerly of the San Francisco Bay area, has lived in Downeast Maine since 1996. Transcripts of orally improvised performances appear in Blindspots (Whale Cloth, 1981), Reverse Order (Potes and Poets, 1989), Blue Book (The Figures/Roof, 1998) and Open Clothes (Atelos, 2005), along with written works. With nine other bay area language poets, he is preparing part 8 of The Grand Piano: An Experiment in Collective Autobiography (Mode A, 2006-present). Stephanie Young lives and works in Oakland. Her books of poetry are Picture Palace (in girum imus nocte et consumimur igni, 2008) and Telling the Future Off (Tougher Disguises, 2005). She edited Bay Poetics (Faux Press, 2006) and her most recent editorial project is Deep Oakland, deepoakland.org. She blogs so rarely at stephanieyoung.org/blog.

FEBRUARY 21  MELANIE NIELSON and SARA WINTZ
Melanie Nielson was born in Humboldt, Tennessee, grew up in Southern California, and lives in New York City. She edited Big Allis magazine for many years with Jessica Grim, and is the author of Civil Noir (Roof Books, 1991). Sara Wintz’s writing has appeared in Ecopoetics, Cricket Online Review, Interrobang,!, and on Ceptuetics. She co-directs, with Cristiana Baik, the press gang, publisher of Intricate Systems, by Juliana Spahr and One Might, by Karen Volkman. She lives in Brooklyn and works at P.S.1 Contemporary Art Center.

FEBRUARY 28  JOHN GIORNO and BRIAN KIM STEFANS
John Giorno is the author of many books of poetry, which have been translated into several languages. Subduing Demons in America: The Selected Poems of John Giorno, 1962-2008, a career-spanning survey of his work, will be published by Counterpoint /Soft Skull in 2008. Brian Kim Stefans’ most recent books are What is Said to the Poet Concerning Flowers (Factory School, 2006), Kluge: A Mediation, and other works (Roof, 2007) and Before Starting Over: Selected Writings and Interviews (Salt, 2006). He just moved to Los Angeles to take a position as professor of English and Digital Humanities at UCLA.

THE SEGUE FOUNDATION
300 Bowery
New York, NY 10012

Address correction requested

These events are made possible, in part, with public funds from The New York State Council on the Arts, a state agency.
MARCH

MARCH 7

JEROME SALA and RACHEL ZOLF

Jerome Sala has been described as an “honorable hysteric” by critic Peter Schjeldahl. His latest book is Look Slimmer Instantly from Soft Skull Press. Other books include cult classics such as Spac: Attack, I Am Not a Juvenile Delinquent and The Trip. Rachel Zolf’s collections include Human Resources (Coach House, 2007), which won the 2008 Trillium Book Award for Poetry, Shoot and Weep (Nomados, 2008), and Masque (Mercury, 2004).

MARCH 14

CHARLES BERNSTEIN and ADEENA KARASICK

Charles Bernstein is the CFO of the Center for Avant-Garde Comedy and Stand-Up Poetry. His most recent book is Blind Witness: Three American Operas. Adeena Karasick is the 2008 winner of the MPS mobile award, poet media artist and author of six books of poetry and poetic theory. Forthcoming is Amuse Bouche Tasty Treats for the Mouth (Talonbooks, 2009). She teaches Film and Literature at CUNY.

MARCH 21

K. SILEM MOHAMMAD and LYTTLE SHAW

K. Silem Mohammad is the author Breathalyser (Edge Books, 2008), A Thousand Devils (Combo Books, 2004), and Deer Head Nation (Tougher Disguises, 2003). Abraham Lincoln, which he edits with Anne Boyer, is the single most significant poetry magazine in North America that always features a large cat and a rainbow on its front cover. Lytle Shaw’s most recent books include The Chadwick Family Papers (a collaboration with Jimbo Blachly, Periscope, 2009) and Frank O’Hara: The Poetics of Coterie (University Of Iowa Press, 2006).

MARCH 28

JAMES SHERRY and CECILIA VICUÑA

James Sherry is the author of more than 10 books of poetry and prose. His most recent publication, Sorry: Environmental Poetics, is forthcoming from Factory School later this year. He is the editor/publisher of Roof Books and founder of The Segue Foundation. Cecilia Vicuña performs and exhibits her work widely in Europe, Latin America and the U.S. Templo e’Saliva / Spit Temple, a collection of her oral performances, edited by Rosa Alcalá, is forthcoming by Factory School Press.

APRIL

APRIL 4

RON SILLIMAN and LISA JARNOT

Ron Silliman has written and edited over 30 books to date. Silliman was the 2006 Poet Laureate of the Blogosphere, a 2003 Literary Fellow of the National Endowment for the Arts and was a 2002 Fellow of the Pennsylvania Arts Council as well as a Pew Fellow in the Arts in 1998. He lives in Chester County, Pennsylvania, with his wife and two sons. Lisa Jarnot is the author of four collections of poetry, including the recently published Night Scenes from Floor Editions. She lives in Queens and works as a landscape gardener.

APRIL 11

JENA OSMAN and TAN LIN

Jena Osman’s books include An Essay in Asterisks (Rof) and The Character (Beacon). Her book The Network is forthcoming from Essay Press. She co-edits the ChainLinks book series with Juliana Spahr and teaches in the graduate Creative Writing program at Temple University. Tan Lin is a writer, artist, and critic. He has written Lotion Bulbship Giraffe (Sun & Moon) and BlipSoak01 (Atelos). His visual and video work has been exhibited at the Yale Art Museum (New Haven), the Sophienholm (Copenhagen), and the Marianne Boesky Gallery (NYC).

APRIL 18

CHARLES ALEXANDER and AKILAH OLIVER

Charles Alexander is a Tucson-based poet, publisher, and book artist. He is the director and editor-in-chief of Chax Press. Alexander’s recent books of poetry include Pushing Water: parts one through six (Standing Stones Press, 1998), near or random acts (Singing Horse Press, 2004), and Certain Slants (Junction Press, 2007). Akilah Oliver is the author of a new book A Toast in the House of Friends (Coffee House Press, 2008), and also the she said dialogues: flesh memory (Smokeproof/Erdute Fangs, 1999). She currently makes her home in Brooklyn, NY.

APRIL 25

POETRY AND ARCHITECTURE featuring VITO ACCONCI

An event featuring poets and architects presenting work that explores potential overlaps and collaborations between the two media. More information to come.

MAY

MAY 2

JULIAN BRODLASKI and MAGDALENA ZURAWSKI


MAY 9

ERICA KAUFMAN and JOAN RETALLACK

erica Kaufman is the author of several chapbooks including Civilisation Day and several installations of Censorry Impulse, her book-length poem, which was published by Factory School/Heretical Texts in January. She co-curates and co-edits Belladonna/Belladonna Books and lives in Brooklyn. Joan Retallack’s most recent publication is her Gertrude Stein: Selections with an extensive introduction/discussion of Stein’s work, brought out by University of California Press. She is the author of seven volumes of poetry including Errata Suite, which won the Columbia Book Award chosen by Robert Creeley. A collection of Retallack’s procedural poems is forthcoming from Roof Books.

MAY 16

NO READING

MAY 23

MEI-MEI BERSSENBRUGGE and JONATHAN SKINNER

Mei-mei Berssenbrugge was born in Beijing and grew up in Massachusetts. She is the author of numerous volumes of poetry, most recently I Love Artists: New and Selected Poems (University of California Press, 2006) and Concordance (Kelsey St. Press, 2006), a collaboration with Kiki Smith. Jonathan Skinner is a poet, translator and critic, as well as editor of the journal ecopoetics. Skinner completed his Ph.D. in English at SUNY Buffalo. In 2005, he published his first full-length poetry collection, Political Cactus Poems (Palm Press).

MAY 30

STACY SZYMASEK and PATRICK DURGIN

Stacy Szymaszek is the author of Emptied of All Ships (Litmus Press, 2005). Recent chapbooks include Orizaba: A Voyage with Hart Crane (Faux Chaps, 2008) and from Hyperglossia (Hot Whiskey, 2008). Hyperglossia, the complete poem, is forthcoming from Litmus Press in early 2009. Patrick Durgin has collaborated with Jen Hofer since 1998 to produce The Route (Atelos, 2008). On his own, Durgin has published Imitation Poems (Atlices/Finch, 2007) and Color Music (Cuneiform Press, 2002).