

segue

reading series

zinc bar

82 w 3rd st nyc 10012

winter/spring 2018
saturdays
4:30-6:30pm
five dollars

Lucas de Lima is the author of *Wet Land* (Action Books, 2014), *Terraputa* (Birds of Lace, 2014), & a doctoral candidate at the University of Pennsylvania. His writing appears in *PEN Poetry*, *Poetry Foundation*, *boundary2*, & *Apogee Journal*, & anthologies pertaining to Latinx, avant-garde, & eco-poetics. **SCRAAATCH**, the sound & performance duo E. Jane & chukwumaa, has performed & exhibited at MoMA PS1, New Museum, The Kitchen & MoCADA in NYC; Various Small Fires in LA; Locks Gallery & Little Berlin in Philadelphia; & Yale Union in Portland.

Feb 3
Lucas de Lima
& **SCRAAATCH**

Sophia Le Fraga is the author of *literallydead* (Spork, 2015). She lives & works in NYC & has recently presented work at MOCA, LA; Artists Space, NYC; & Centre d'Art Contemporain, Geneva. **Richard Kennedy** has presented work at MoMA, MoMA PS1, Artists Space, Danspace Project, & Performa 17 in NYC, & is an MFA candidate at Bard College. **Mónica de la Torre** is the author of five books of poetry, most recently *The Happy End / All Welcome* (Ugly Ducking Presse, 2017). **Keijaun Thomas** creates live performances & multimedia installations that oscillate between movement & materials, incorporating visual language that can be read, observed, & repeated within spatial, temporal, & sensorial environments. Her work investigates the histories, symbols, & images that construct notions of Black identity within Black personhood.

Feb 10
Sophia Le Fraga,
Richard Kennedy,
Mónica de la Torre,
& **Keijaun Thomas**

Sonia Louise Davis engages improvisation across installation, writing, weaving, & performance. She attended Wesleyan University & the Whitney Independent Study Program, & is currently a New York Community Trust Van Lier Fellow at the International Studio & Curatorial Program in Brooklyn. She lives in Harlem. **Yulan Grant** is a NYC-based multidisciplinary artist from Kingston, Jamaica. As a creative positioned between Caribbean & American culture, her work interrogates identity, power, perceived histories, & the entanglements that happen within these topics.

Feb 17
Sonia Louise
Davis
& **Yulan Grant**

Hannah Black is an artist & writer. She lives in NYC. **Anne Boyer's** newest book, *A Handbook of Disappointed Fate* (Ugly Ducking Presse, 2018), collects essays & fables about poetry, love, music, lambs, death, art, & other impossible questions. She is currently finishing a book about cancer, care, & having a body inside of history. She lives in Kansas City.

Feb 24
Hannah Black
& **Anne Boyer**

Aria Dean is an artist, writer, & curator based in LA. She is Assistant Curator of Net Art & Digital Culture at *Rhizome*. Her writing has appeared in publications such as *Artforum*, *Art in America*, *e-flux*, *The New Inquiry*, *Real Life*, & *Topical Cream*. **Sparrow** lives in Phoenicia, NY. His latest book is *How to Survive the Coming Collapse of Civilization (& Other Helpful Hints!)* (The Operating System, 2016).

March 3
Aria Dean
& **Sparrow**

Fred Moten teaches in the Department of Performance Studies at NYU. His latest publication is the three volume *consent not to be a single being* (Duke University Press, 2017-18). **Dana Ward** is the author of *Some Other Deaths of Bas Jan Ader* (Flowers & Cream, 2013), *The Crisis of Infinite Worlds* (Futurepoem, 2013) & *This Can't Be Life* (Edge, 2012). He lives in Cincinnati in a neighborhood called Northside, which he loves with all his heart.

March 10
Fred Moten
& **Dana Ward**

Ching-In Chen is author of *The Heart's Traffic* (Arktoi Books, 2009) & *recombinant* (Kelsey Street Press, 2017). A Kundiman & Lambda Fellow, they belong to Macondo & Voices of Our Nations Arts Foundations. Chen is co-editor of *The Revolution Starts at Home* (South End Press, 2011) & poetry editor of *Texas Review*.

March 17
Ching-In Chen
& **El Roy Red**

El Roy Red works in the space btwn hope & efficacy until they reach actualization. Galvanized in Black/Brown queer liberation, Red utilizes writing, movement, ritual, & performance to facilitate healing, growth, & alternative futures. #postafrofuturism. Their poems can be found in *Apogee Journal* & *Hand Job Zine*.

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seguefoundation.com

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Rindon Johnson is a multidisciplinary artist & writer whose sculptures, videos, & performances have been shared internationally. Johnson is the author of *Nobody Sleeps Better Than White People* (Inpatient Press, 2016), the virtual-reality book *Meet in the Corner* (Publishing House, 2017), & *Shade the King* (Capricious, 2017).

Darcie Wilder is the Twitter account @333333333433333 & the Instagram account @cumcumcumcumcumcumcumcum. She graduated from SUNY Purchase Film Conservatory with a BFA in 2012 & writes across platforms at *MTV News*. *Literally Show Me A Healthy Person* (Tyrant Books, 2017) is her second book.

Cyrus Grace Simonoff is a writer from NYC. Their first book, a short memoir, will be available in 2019. They live in LA, where they work as a legal advocate with the California Coalition for Women Prisoners and as a developer on Support.fm, a platform to fundraise bail for trans people. **Jackie Wang** is a student of the dream state, black studies scholar, prison abolitionist, poet, performer, library rat, trauma monster, PhD student at Harvard University, and the author of *Carceral Capitalism* (Semiotext(e), 2018).

Cody Clevidence lives in the Arkansas Ozarks with their dog, Pearl. Their first book, *BEAST FEAST* (Ahsahta Press, 2014), was a finalist for the 2015 Firecracker Award & their second book *Flung THRONE* is forthcoming from Ahsahta this spring. **Rami Karim** is a writer based in Brooklyn. Their work has appeared in *Apogee*, *Feelings*, *The Brooklyn Review*, & others, & their chapbook is *Smile & Nod* (Wendy's Subway, 2017).

Anna Moschovakis explores uncertainty, failure, power, & connection. She wrote *They and We Will Get Into Trouble For This* (Coffee House, 2016) & translated *Bresson on Bresson* (NYRB, 2016). She is a member of the Ugly Duckling Presse collective and co-founder of Bushel, an art space in Delhi, NY. Her novel, *Eleanor, or The Rejection of the Progress of Love*, is forthcoming.

:: special surprise guest ::

Mark Francis Johnson lives in Philadelphia, where he sells rare records & antiquarian books out of his small shop, Hiding Place. His most recent publications include *How to Flit* (Roof, 2018), *Can of Human Heat* (Goliath, 2017), *Treatise on Luck* (Gauss PDF, 2017), & *After Such Knowledge Park* (Make Now Press, 2015). **Evelyn Reilly** has written three books that attempt to manifest a poetics of the Anthropocene: *Styrofoam*, *Apocalypse*, & *Echolocation* (all Roof Books). Reilly has taught at The Poetry Project & has been a curator of the Segue Reading Series.

Under the name Jeni Olin, **Truk Darling** published *BLUE COLLAR HOLIDAY* (collaboration with Larry Rivers) & *HOLD TIGHT: THE TRUCK DARLING POEMS* (both Hanging Loose Press) as well as *Ich Habe Angst Um Meinen Hedgefonds* & *The Pill Book*. As Truck Darling, *THE HUNGER NOTEBOOK* is forthcoming (Tender Buttons Press, 2018). He lives in NYC. **Mirene Arsanios** wrote the short-story collection, *The City Outside the Sentence* (Ashkal Alwan, 2015). She contributed to *The Brooklyn Rail*, *The Rumpus*, *The Animated Reader*, & *The Outpost*. Arsanios co-founded the collective *98weeks Research Project* in Beirut & founded *Makhzin*, an English/Arabic magazine of innovative writing. She lives in NYC.

Charity Coleman is the author of *There, There* (a forthcoming collection of essays & elegies) & *Julyiary* (O'clock Press, 2015). She teaches an integrated stretching class for writers & painters & edits the decennial journal *MONOWORLD*, where poets go mono. **Aisha Sasha John** is a poet, dancer & choreographer. Her solo performance *the aisha of is* premiered at the Whitney Museum in June 2017 and will close the MAI's 2017/2018 season. She is the author of *I have to live* (M&S, 2017), *The Shining Material* (BookThug, 2011), and *THOU* (BookThug, 2014). She was born in Montreal.

Ed Sanders is a poet, musician, songwriter, composer, historian, & co-founder of The Fugs. He is the author of *Broken Glory: The Final Years of Robert F. Kennedy* (Arcade, 2018). **Stacy Szymaszek's** *Journal of Ugly Sites & Other Journals* won the Ottoline Prize from Fence Books (2016) & was nominated for a Lambda Literary Award. Another journal book, *A Year From Today*, is forthcoming from Nightboat Books. She is the Executive Director of The Poetry Project at St. Mark's Church.

Arpine Konyalian Grenier was born & raised in Beirut, Lebanon after the post-Ottoman era induced French rule of the region ended. Four of her collections have been published, another's forthcoming; recent work is at *Journal of Poetics Research* & *Barzakh*. She lives & writes in LA. **Mina Zohal** is an Afghan American writer living in the United States.

Chase Berggrun is a trans poet, author of *R E D* (Birds, LLC, 2017) & the chapbook *Discontent and Its Civilizations: Poems of Erasure* (jubilat, 2012). Their work appears in Lambda Literary Spotlight, PEN Poetry Series, *Diagram*, & *Beloit Poetry Journal*. They are the poetry editor at *Big Lucks*. **Precious Okoyomon** is the author of *Ajebota* (Bottlecap Press, 2016). Her writing has been presented at the Baltic Triennial in Vilnius, Cincinnati Contemporary Art Center, Exo Exo in Paris and MoMA PS1 in NYC. Her writing appears in *Hobart*, *Fanzine*, & *New York Tyrant*.

March 24
Rindon Johnson
& **Darcie Wilder**

March 31
Cyrus Grace
Simonoff
& **Jackie Wang**

April 7
Cody Clevidence
& **Rami Karim**

April 14
Anna Moschovakis
& :: special
surprise guest ::

April 21:
Mark Francis
Johnson
& **Evelyn Reilly**

April 28
Truk Darling
& **Mirene Arsanios**

May 5
Charity Coleman
& **Aisha Sasha**
John

May 12
Ed Sanders
& **Stacy**
Szymaszek

May 19
Arpine Konyalian
Grenier
& **Mina Zohal**

May 26
Chase Berggrun
& **Precious**
Okoyomon